

**PACIFIC
STANDARD
TIME:**
ART IN L.A. 1945-1980

Image Selections

Below are available images for Performance and Public Art Festival events.

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Black Box presented by Liz Glynn

Black Box
January 19 -29



Caption: *Black box*, curated by Liz Glynn. Nightly official after parties featuring performances. Organized by LA><ART.

Ed Bereal and members of Bodacious Buggerrilla

The Bodacious Buggerrilla: A Reprise Performance and Conversation
Harold M. Williams Auditorium, the Getty Center
January 18



Caption: Bodacious Buggerrilla performing *Miss America Piece*. Photo by Bodacious Buggerrilla.

Judy Chicago and Materials & Applications

Disappearing Environments
Barker Hangar, Santa Monica Airport
January 19



Caption: *Disappearing Environments #1*, Century City, 1968, Judy Chicago, Lloyd Hamrol and Eric Orr. Dry ice environment and flare performance. Photo by Lloyd Hamrol. Courtesy of Lloyd Hamrol.

Hirokazu Kosaka

Kalpa
Getty Center Arrival Plaza
January 20



Caption: Oguri performs in *Kalpa*. Performance and installation.

Los Angeles Free Music Society

The Getty Center Arrival Plaza
January 20



Caption: Members of the Los Angeles Free Music Society testing *Pyramid Headphones*, 1976. Experimental music performance. Photography © 1976 Fredrik Nilsen, All Rights Reserved.

John White

Preparation F

Edmunds Ballroom, Smith Campus Center, Pomona College
January 21



Caption: *Preparation F*, 1971, John White. Performance at Pomona College Campus Center. Photo courtesy of the artist.

Judy Chicago

A Butterfly for Pomona

Merritt Football Field, Pomona College
January 21



Caption: *A Butterfly for Oakland*, 1974, Judy Chicago. Pyrotechnic performance. Photo by Donald Woodman. © Judy Chicago.

Jason Brown

Los Angeles 1946-1981

Machine Project
January 21



Caption: *Los Angeles 1946-1981* promotional image for artist talk. Courtesy of Jason Brown.

Lita Albuquerque

Spine of the Earth 2012

Baldwin Hills Scenic Overlook
January 22



Caption: *Spine of the Earth*, 1980, Lita Albuquerque. Powdered pigment, rock, wooden rings. Ephemeral installation at El Mirage Dry Lake Bed, CA. Photo by Lita Albuquerque. © Lita Albuquerque Studio.

Richard Jackson

Accidents in Abstract Painting

Rose Bowl Stadium, Area H, Seco St. and N. Arroyo Blvd.
January 22



Caption: *Accidents in Abstract Painting*, 2003, Richard Jackson, Photo by Stefan Altenburger. © Richard Jackson.

Andrea Fraser

Men on the Line, KPFK, 1972
National Center for the Preservation for Democracy
January 23



Caption: *Museum Highlights: A Gallery Talk*, 1989, Andrea Fraser. Performance at Philadelphia Museum of Art. Photo by Kelly & Massa Photography. Courtesy of the artist.

Channa Horwitz

Variations on Sonakinetography #3
Annenberg Community Beach House
January 23



Caption: *Octopus City*, 1968, Channa Horwitz. Performance. Photo courtesy of Aanant & Zoo Gallery, and Francois Ghebaly Gallery, Los Angeles.

Nobuko Miyamoto

Yellow Pearl: Remix
LACE
January 24



Caption: Nobuko Miyamoto. Photo by Daren Mooko.

Robert Wilhite

Chinese Cocktail
Barnsdall Theater
January 24



Caption: Robert Wilhite and musical sculpture orchestra, 1978. Photo by Helene Fried. Courtesy of San Francisco Art Institute.

Warren Neidich and Elena Bajo

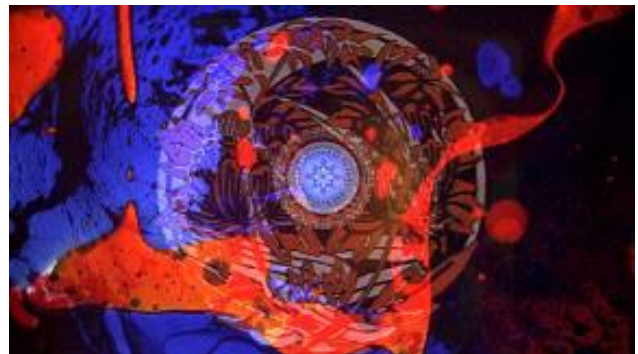
Art in the Parking Space
The Standard Hotel
January 24



Caption: Anita Pace performs *Dance Here, Here Dance*, 2011, as part of *Art in the Parking Space* at LA><ART. Photo by Warren Neidich. Courtesy of LA><ART.

Single Wing Turquoise Bird

The Single Wing Turquoise Bird Light Show
Eli and Edythe Broad Art Center at UCLA
January 25 and 26



Caption: Still image from a Single Wing Turquoise Bird performance, 2010. Photo by Single Wing Turquoise Bird.

Eric Orr

Wall Shadow
8126-8132 Santa Monica Blvd
January 25



Caption: Eric Orr installing *Wall Shadow*, 1970. Image courtesy of Eugenia P. Butler Estate. © The Eric Orr Estate.

Maren Hassinger, Ulysses Jenkins, and Senga Nengudi

Walking Tall
Billy Wilder Theater, UCLA Hammer Museum
January 26



Caption: *Flying*, 1982, Senga Nengudi, Maren Hassinger, Ulysses Jenkins and Frank Parker. Photo by Adam Avila. Courtesy of Senga Nengudi.

OJO

Cave Out (In Three Parts, All At Once)
Los Angeles Contemporary Exhibitions (LACE)
January 26



Caption: *While Running Sing About Where You Want To Go*, 2011, OJO. Courtesy of OJO.

William Leavitt

The Particles (Of White Naugahyde)
The Annex
January 26 and 27



Caption: Set design for *The Particles*. William Leavitt. (c) William Leavitt.

Kamau Patton

Memory and Data Storage
Machine Project
January 27



Caption: Matthew Scullin, CEO of Alphabet Energy, recalls a connection to the Ampex Corporation. Image courtesy of the artist.

Suzanne Lacy

Three Weeks in January: Closing Candlelight Reception
Los Angeles Police Department
January 27



Caption: *Myths of Rape*, 1977, Leslie Labowitz, performed for *Three Weeks in May*, 1977, Suzanne Lacy. Photo by Suzanne Lacy.

Kaleidoscope of Pacific Standard Time

SCI-Arc
January 27 and 28



Caption: K-PST logo, designed by Ian Paul.

Civic Virtue: Watts Here and Now

Watts Towers Arts Center and Watts Labor Community Action Committee
January 28



Caption: Installation of *O Speak, Speak*, 1971, John Outterbridge, Dale Davis, Nate Ferance, Tom Little, Charles Dickson and Elliot Pinkney. Image courtesy of the artist. © Elliot Pinkney.

Eleanor Antin

Before the Revolution
Billy Wilder Theater, UCLA Hammer Museum
January 29, 2012



Caption: Eleanor Antin as Eleanora Antinova in *Before the Revolution* at the Santa Barbara Museum of Art, 1979. Image courtesy of artist and Ronald Feldman Fine Arts, New York.

Vaginal Davis

My Pussy Is Still in Los Angeles (I only Live in Berlin)
William Andrews Clark Memorial Library
January 29



Caption: *Down in the Depths of the 90th Floor*, 2011, Vaginal Davis. Photo by Hector Martinez. © Vaginal Davis.

Mark di Suvero

Artists' Tower of Protest
On a vacant lot at Sunset Boulevard and Hilldale Avenue
January 19-29



Caption: *Artists' Tower of Protest*, 1966, designed by Mark di Suvero. Photo by Charles Brittin. © The Getty Research Institute.