

CELEBRATE WITH THE PACIFIC STANDARD TIME FAMILY GUIDE



PACIFIC
STANDARD
TIME:
ART IN L.A. 1945-1980

USE THESE FUN ACTIVITIES, GAMES, AND QUESTIONS TO EXPLORE THE EXHIBITIONS OF PACIFIC STANDARD TIME.

Mix and match museums and guides to customize your own tour of Pacific Standard Time's many exhibitions. There are seven guides—choose just one or try them all!



CULTURAL IDENTITY



DESIGN



LIGHT AND SPACE



PERFORMANCE ART



PHOTOGRAPHY AND PRINTMAKING



POLITICS

**A SPECIAL GUIDE FOR TEENS*



SOUTHERN CALIFORNIA

REMEMBER TO
BRING A PENCIL!
PENS, MARKERS,
AND CRAYONS AREN'T
ALLOWED IN MOST
MUSEUM GALLERIES.

KNOW WHICH MUSEUMS YOU'LL BE VISITING?

Check out our list of recommended guides on the back cover.

CELEBRATE PHOTOGRAPHY AND PRINTMAKING!

Prints and photographs can be duplicated a number of times and distributed to large numbers of people. Because multiple copies can be made, they are less unique and are often seen as less valuable than one-of-a-kind works like painting or sculpture. In the spirit of experimentation that existed in Southern California after World War II, artists began to develop new ways of working with photography and printmaking that challenged the idea that they were "less," and showed how diverse and innovative these art forms could be.

FIND A PRINT OR PHOTOGRAPH THAT YOU LIKE.

If you knew that an exact copy of this artwork existed somewhere else, how would it change the way you feel about this particular object?



Sometimes an artist will put a number on a print or photograph called the edition number. The bottom number (150 in this example) represents how many of these images were created. The top number (43 in this example) represents the number of that particular print.

43/150

FIND AN EDITION NUMBER, AND FILL IT IN HERE:

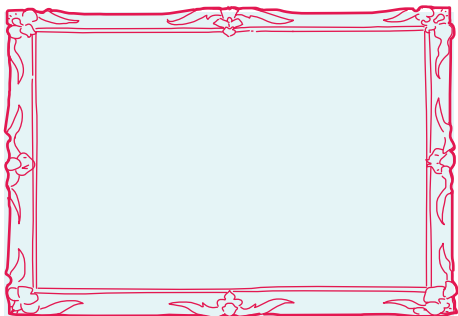
Why do you think an artist would create so many prints or photographs?



CELEBRATE PHOTOGRAPHY AND PRINTMAKING!

FIND A PRINT OR PHOTOGRAPH THAT SEEMS COMPLICATED.

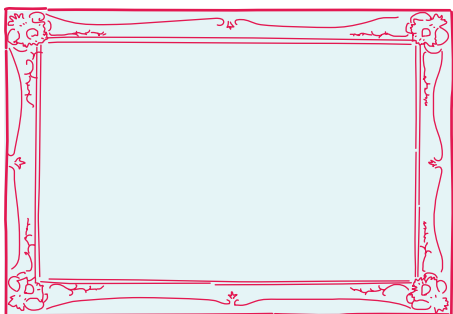
Every artwork is a combination of choices made by the artist. By combining formal elements like line, color, shape, and texture, an artist creates a composition.



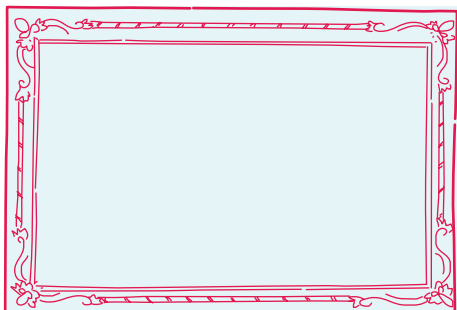
Find 2 lines and draw them here.



Find 2 shapes and draw them here.



List 2 colors that you see.



Find 2 textures and draw
or describe them here.

When you start to break down the composition, you can see how the artist organized the space and it might begin to seem less complicated.

The mountains, beaches, deserts, and cities of Southern California have provided inspiration for artists in many different ways. Images of the landscape range from straightforward documentation of the everyday to fantastic flights of fancy.

FIND A LANDSCAPE.

Imagine you are in the artwork and take turns finishing these sentences.



I SMELL...



I HEAR...

THE AIR FEELS LIKE...



IF I HAD A PARTY HERE...

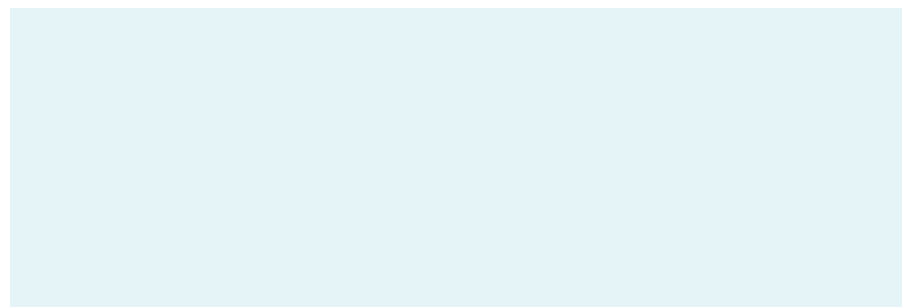
I'M GLAD I BROUGHT...



SPLIT YOUR GROUP INTO TWO TEAMS.

Have each team choose an artwork. Pretend the museum is closed and the gallery is empty.

If the artworks suddenly came to life, what would they say to each other? Try to imagine what type of personality your piece would have. Have the two works "talk" to each other.



ON YOUR WAY HOME...

Find an interesting composition. Use a camera or make a quick sketch to capture the image. What are the different ways you could share your picture with your family and friends? How is making a print different than sending an e-mail of your picture?



**Planning a visit to these museums?
Here's a list of recommended family guides!**



CULTURAL IDENTITY

Autry National Center
California African American Museum (CAAM)
California State University Northridge Art Galleries
Chinese American Museum
Fowler Museum, University of California, Los Angeles
Hammer Museum, University of California, Los Angeles
Japanese American National Museum
Los Angeles County Museum of Art (*Asco: Elite of the Obscure, A Retrospective, 1972–1987*)
Museum of Latin America Art (MOLAA)
Vincent Price Art Museum, East Los Angeles College



DESIGN

A+D Architecture and Design Museum
American Museum of Ceramic Art (AMOCA)
Chinese American Museum
Craft and Folk Art Museum (CAFAM)
Eames House Foundation
Huntington Library, Art Collections, and Botanical Gardens
Japanese American National Museum
Los Angeles County Museum of Art (LACMA) (*California Design, 1930–1965: "Living in a Modern Way"*)
MAK Center for Art and Architecture at the Schindler House
Mingei International Museum
Museum of Art, Design and Architecture, University of California, Santa Barbara
Sam and Alfreda Maloof Foundation for Arts and Crafts
Santa Monica Museum of Art
Scripps College, Ruth Chandler Williamson Gallery



LIGHT AND SPACE

The Getty Center (*Crosscurrents in L.A. Painting and Sculpture 1950–1970*)
Hammer Museum, University of California, Los Angeles
Laguna Art Museum
Los Angeles County Museum of Art (LACMA) (*Mural Remix: Sandra de la Loza*)
Museum of Contemporary Art San Diego
Pomona College Museum of Art
Frederick R. Weisman Museum of Art, Pepperdine University



PERFORMANCE ART

18th Street Arts Center
Crossroads School, Sam Francis Gallery
LAND (Los Angeles Nomadic Division)
Laguna Art Museum
Long Beach Museum of Art (LBMA)
Los Angeles Contemporary Exhibitions (LACE)
Los Angeles County Museum of Art (LACMA) (*Asco: Elite of the Obscure, A Retrospective, 1972–1987*)
Museum of Contemporary Art (MOCA) (*Under the Big Black Sun: California Art 1974–1981*)
Orange County Museum of Art
Otis College of Art and Design, Ben Maltz Gallery
Pomona College Museum of Art
University Art Gallery, University of California, Irvine (*The Radicalization of a '50s Housewife: A Solo Project by Barbara T. Smith*)



POLITICS

18th Street Arts Center
Fisher Museum of Art, University of Southern California
Fowler Museum, University of California, Los Angeles
The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)
Long Beach Museum of Art (LBMA)
Los Angeles Contemporary Exhibitions (LACE)
Los Angeles Municipal Art Gallery
Museum of Contemporary Art (MOCA) (*Under the Big Black Sun: California Art 1974–1981*)
Museum of Latin American Art
ONE National Gay & Lesbian Archives
Otis College of Art and Design, Ben Maltz Gallery
University Art Gallery, University of California, Irvine
University Art Museum, California State University, Long Beach
Watts Towers Arts Center



PRINTMAKING AND PHOTOGRAPHY

California Museum of Photography, University of California, Riverside
California State University Northridge Art Galleries
Fisher Museum of Art, University of Southern California
Fowler Museum, University of California, Los Angeles (*Icons of the Invisible: Oscar Castillo*)
The Getty Center (*In Focus: Los Angeles, 1945–1980*)
The GRAMMY Museum
Museum of Contemporary Art (MOCA) (*Naked in Hollywood: Weegee in Los Angeles*)
Norton Simon Museum
Palm Springs Art Museum
University Art Museum, California State University, Long Beach



SOUTHERN CALIFORNIA

18th Street Art Center
The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)
Los Angeles Municipal Art Gallery
Natural History Museum
Pacific Asia Museum
Santa Barbara Museum of Art
Watts Towers Arts Center

For more information, please visit

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ART IN L.A. 1945–1980

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