# PACIFIC STANDARD TIME FAMILY GUIDE



## USE THESE FUN ACTIVITIES, GAMES, AND QUESTIONS TO EXPLORE THE EXHIBITIONS OF PACIFIC STANDARD TIME.

Mix and match museums and guides to customize your own tour of Pacific Standard Time's many exhibitions. There are seven guides-choose just one or try them all!



**CULTURAL IDENTITY** 



**DESIGN** 



**LIGHT AND SPACE** 



**PERFORMANCE ART** 



PHOTOGRAPHY AND PRINTMAKING



**POLITICS**\*A SPECIAL GUIDE FOR TEENS





**SOUTHERN CALIFORNIA** 

KNOW WHICH MUSEUMS YOU'LL BE VISITING? Check out our list of recommended guides on the back cover.

# CELEBRATE LIGHT AND SPACE!

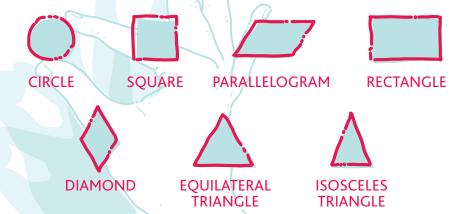
In the mid–1960s, artists in Los Angeles began to look around and discover some unique inspiration for their art. They found ideas in things that were special to Southern California like sunlight, the aeronautical and space industry, surfers, and the surfaces of objects like surfboards and hot rod racers.

### **LIGHT AND SPACE:**

Artists in the Light and Space movement began to think about working less with things, and more with environments and the way they appear. They wanted to manipulate space with light.

Find an artwork made of light.

Turn to someone in your family and describe what you see.



Now use the shapes on the left to draw what you see. Try to draw the light and reflections, too.

It can be difficult to draw (or photograph) these works because they are meant to create illusions that challenge your perception. Your brain creates objects or shapes out of the light but nothing is actually there. So it is probably easier to describe what you think you see rather than draw it.



### **CELEBRATE LIGHT AND SPACE!**

### FINISH FETISH: FIND AN ARTWORK WITH AN INTERESTING SURFACE.

(Hint: Look for art that reflects light.)

The surface of a work of art is called its "finish." Circle the words that best describe its finish:

Smooth Rough

Polished

Hard

Slingery

Dull Soft



Shiny Transparent Opaque

The RED WORDS describe the highly polished surfaces of art called "Finish Fetish." The surfaces of surfboards, jets, and hot rods provided inspiration for these creations made of fiberglass, plastic, and car paint. This art is meant to be seen in the bright, hot, Southern Californian light.

How would it look different in a place with cloudy, rainy skies?

Or in a cold, brisk winter light?

### ON YOUR WAY HOME...

Look at how the sunlight is reflected on buildings and other cars as you drive. What kind of objects do you see that might have helped inspire "finish fetish" artists?



### Planning a visit to these museums? Here's a list of recommended family guides!



### **CULTURAL IDENTITY**

Autry National Center
California African American Museum (CAAM)
California State University Northridge Art Galleries
Chinese American Museum
Fowler Museum, University of California, Los Angeles
Hammer Museum, University of California, Los Angeles
Japanese American National Museum
Los Angeles County Museum of Art (Asco: Elite of the
Obscure, A Retrospective, 1972–1987)



**DESIGN** 

A+D Architecture and Design Museum American Museum of Ceramic Art (AMOCA) Chinese American Museum Craft and Folk Art Museum (CAFAM) Eames House Foundation

Huntington Library, Art Collections, and

Botanical Gardens
Iapanese American National Museum

Los Angeles County Museum of Art (LACMA)

(California Design, 1930–1965: "Living in a Modern Way")

MAK Center for Art and Architecture at the Schindler House

Mingei International Museum

Museum of Art, Design and Architecture, University of California, Santa Barbara

Sam and Alfreda Maloof Foundation for Arts and Crafts Santa Monica Museum of Art

Scripps College, Ruth Chandler Williamson Gallery



### **LIGHT AND SPACE**

The Getty Center (*Crosscurrents in L.A. Painting and Sculpture 1950–1970*)

Hammer Museum, University of California, Los Angeles Laguna Art Museum

Los Angeles County Museum of Art (LACMA) (Mural Remix: Sandra de la Loza)

Museum of Contemporary Art San Diego Pomona College Museum of Art

Frederick R. Weisman Museum of Art, Pepperdine University



### **PERFORMANCE ART**

18th Street Arts Center

Crossroads School, Sam Francis Gallery LAND (Los Angeles Nomadic Division)

Laguna Art Museum

Long Beach Museum of Art (LBMA)

Los Angeles Contemporary Exhibitions (LACE) Los Angeles County Museum of Art (LACMA) (Asco: Elite of the Obscure, A Retrospective, 1972–1987) Museum of Contemporary Art (MOCA) (Under the

Big Black Sun: California Art 1974–1981)

Orange County Museum of Art

Otis College of Art and Design, Ben Maltz Gallery

Pomona College Museum of Art

University Art Gallery, University of California, Irvine (*The Radicalization of a '50s Housewife: A Solo Project by Barbara T. Smith*)



### (fit) POLITICS

18th Street Arts Center

Fisher Museum of Art, University of Southern California Fowler Museum, University of California, Los Angeles The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)

Long Beach Museum of Art (LBMA)

Los Angeles Contemporary Exhibitions (LACE)

Los Angeles Municipal Art Gallery

Museum of Contemporary Art (MOCA) (Under the Big Black Sun: California Art 1974–1981)

Museum of Latin American Art

ONE National Gay & Lesbian Archives

Otis College of Art and Design, Ben Maltz Gallery University Art Gallery, University of California, Irvine University Art Museum, California State University, Long Beach

Watts Towers Arts Center



### PRINTMAKING AND PHOTOGRAPHY

California Museum of Photography, University of California. Riverside

California State University Northridge Art Galleries Fisher Museum of Art, University of Southern California Fowler Museum, University of California, Los Angeles (Icons of the Invisible: Oscar Castillo)

The Getty Center (In Focus: Los Angeles, 1945–1980)

The GRAMMY Museum

Museum of Contemporary Art (MOCA) (Naked in

Hollywood: Weegee in Los Angeles)

Norton Simon Museum

Palm Springs Art Museum

University Art Museum, California State University, Long Beach



### **SOUTHERN CALIFORNIA**

18th Street Art Center

The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)

Los Angeles Municipal Art Gallery

Natural History Museum

Pacific Asia Museum

Santa Barbara Museum of Art

Watts Towers Arts Center

For more information, please visit

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An initiative of the Getty with arts institutions across Southern California.





