

CELEBRATE WITH THE PACIFIC STANDARD TIME FAMILY GUIDE



PACIFIC
STANDARD
TIME:
ART IN L.A. 1945-1980

USE THESE FUN ACTIVITIES, GAMES, AND QUESTIONS TO EXPLORE THE EXHIBITIONS OF PACIFIC STANDARD TIME.

Mix and match museums and guides to customize your own tour of Pacific Standard Time's many exhibitions. There are seven guides—choose just one or try them all!



CULTURAL IDENTITY



DESIGN



LIGHT AND SPACE



PERFORMANCE ART



PHOTOGRAPHY AND PRINTMAKING



POLITICS

*A SPECIAL GUIDE FOR TEENS



SOUTHERN CALIFORNIA

REMEMBER TO
BRING A PENCIL!
PENS, MARKERS,
AND CRAYONS AREN'T
ALLOWED IN MOST
MUSEUM GALLERIES.

KNOW WHICH MUSEUMS YOU'LL BE VISITING?

Check out our list of recommended guides on the back cover.

CELEBRATE LIGHT AND SPACE!

In the mid-1960s, artists in Los Angeles began to look around and discover some unique inspiration for their art. They found ideas in things that were special to Southern California like sunlight, the aeronautical and space industry, surfers, and the surfaces of objects like surfboards and hot rod racers.

LIGHT AND SPACE:

Artists in the Light and Space movement began to think about working less with things, and more with environments and the way they appear. They wanted to manipulate space with light.

Find an artwork made of light.

Turn to someone in your family and describe what you see.



CIRCLE



SQUARE



PARALLELOGRAM



RECTANGLE



DIAMOND



EQUILATERAL
TRIANGLE



ISOSCELES
TRIANGLE

Now use the shapes on the left to draw what you see.
Try to draw the light and reflections, too.

It can be difficult to draw (or photograph) these works because they are meant to create illusions that challenge your perception.

Your brain creates objects or shapes out of the light but nothing is actually there. So it is probably easier to describe what you think you see rather than draw it.



CELEBRATE LIGHT AND SPACE!

**FINISH FETISH: FIND AN ARTWORK
WITH AN INTERESTING SURFACE.**

(Hint: Look for art that reflects light.)

The surface of a work of art is called its "finish."
Circle the words that best describe its finish:

Smooth Rough Polished Hard

Slippery Dull Soft Rigid

Shiny Transparent Opaque

The **RED WORDS** describe the highly polished surfaces of art called "Finish Fetish." The surfaces of surfboards, jets, and hot rods provided inspiration for these creations made of fiberglass, plastic, and car paint. This art is meant to be seen in the bright, hot, Southern Californian light.

How would it look different in a place with cloudy, rainy skies?

Or in a cold, brisk winter light?

ON YOUR WAY HOME...

Look at how the sunlight is reflected on buildings and other cars as you drive. What kind of objects do you see that might have helped inspire "finish fetish" artists?



**Planning a visit to these museums?
Here's a list of recommended family guides!**



CULTURAL IDENTITY

Autry National Center
California African American Museum (CAAM)
California State University Northridge Art Galleries
Chinese American Museum
Fowler Museum, University of California, Los Angeles
Hammer Museum, University of California, Los Angeles
Japanese American National Museum
Los Angeles County Museum of Art (*Asco: Elite of the Obscure, A Retrospective, 1972–1987*)
Museum of Latin America Art (MOLAA)
Vincent Price Art Museum, East Los Angeles College



DESIGN

A+D Architecture and Design Museum
American Museum of Ceramic Art (AMOCA)
Chinese American Museum
Craft and Folk Art Museum (CAFAM)
Eames House Foundation
Huntington Library, Art Collections, and Botanical Gardens
Japanese American National Museum
Los Angeles County Museum of Art (LACMA) (*California Design, 1930–1965: "Living in a Modern Way"*)
MAK Center for Art and Architecture at the Schindler House
Mingei International Museum
Museum of Art, Design and Architecture, University of California, Santa Barbara
Sam and Alfreda Maloof Foundation for Arts and Crafts
Santa Monica Museum of Art
Scripps College, Ruth Chandler Williamson Gallery



LIGHT AND SPACE

The Getty Center (*Crosscurrents in L.A. Painting and Sculpture 1950–1970*)
Hammer Museum, University of California, Los Angeles
Laguna Art Museum
Los Angeles County Museum of Art (LACMA) (*Mural Remix: Sandra de la Loza*)
Museum of Contemporary Art San Diego
Pomona College Museum of Art
Frederick R. Weisman Museum of Art, Pepperdine University



PERFORMANCE ART

18th Street Arts Center
Crossroads School, Sam Francis Gallery
LAND (Los Angeles Nomadic Division)
Laguna Art Museum
Long Beach Museum of Art (LBMA)
Los Angeles Contemporary Exhibitions (LACE)
Los Angeles County Museum of Art (LACMA) (*Asco: Elite of the Obscure, A Retrospective, 1972–1987*)
Museum of Contemporary Art (MOCA) (*Under the Big Black Sun: California Art 1974–1981*)
Orange County Museum of Art
Otis College of Art and Design, Ben Maltz Gallery
Pomona College Museum of Art
University Art Gallery, University of California, Irvine (*The Radicalization of a '50s Housewife: A Solo Project by Barbara T. Smith*)



POLITICS

18th Street Arts Center
Fisher Museum of Art, University of Southern California
Fowler Museum, University of California, Los Angeles
The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)
Long Beach Museum of Art (LBMA)
Los Angeles Contemporary Exhibitions (LACE)
Los Angeles Municipal Art Gallery
Museum of Contemporary Art (MOCA) (*Under the Big Black Sun: California Art 1974–1981*)
Museum of Latin American Art
ONE National Gay & Lesbian Archives
Otis College of Art and Design, Ben Maltz Gallery
University Art Gallery, University of California, Irvine
University Art Museum, California State University, Long Beach
Watts Towers Arts Center



PRINTMAKING AND PHOTOGRAPHY

California Museum of Photography, University of California, Riverside
California State University Northridge Art Galleries
Fisher Museum of Art, University of Southern California
Fowler Museum, University of California, Los Angeles (*Icons of the Invisible: Oscar Castillo*)
The Getty Center (*In Focus: Los Angeles, 1945–1980*)
The GRAMMY Museum
Museum of Contemporary Art (MOCA) (*Naked in Hollywood: Weegee in Los Angeles*)
Norton Simon Museum
Palm Springs Art Museum
University Art Museum, California State University, Long Beach



SOUTHERN CALIFORNIA

18th Street Art Center
The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)
Los Angeles Municipal Art Gallery
Natural History Museum
Pacific Asia Museum
Santa Barbara Museum of Art
Watts Towers Arts Center

For more information, please visit

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STANDARD
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ART IN L.A. 1945–1980

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