

CELEBRATE WITH THE PACIFIC STANDARD TIME FAMILY GUIDE



PACIFIC
STANDARD
TIME:
ART IN L.A. 1945-1980

USE THESE FUN ACTIVITIES, GAMES, AND QUESTIONS TO EXPLORE THE EXHIBITIONS OF PACIFIC STANDARD TIME.

Mix and match museums and guides to customize your own tour of Pacific Standard Time's many exhibitions. There are seven guides—choose just one or try them all!



CULTURAL IDENTITY



DESIGN



LIGHT AND SPACE



PERFORMANCE ART



PHOTOGRAPHY AND PRINTMAKING



POLITICS

*A SPECIAL GUIDE FOR TEENS



SOUTHERN CALIFORNIA

REMEMBER TO
BRING A PENCIL!
PENS, MARKERS,
AND CRAYONS AREN'T
ALLOWED IN MOST
MUSEUM GALLERIES.

KNOW WHICH MUSEUMS YOU'LL BE VISITING?

Check out our list of recommended guides on the back cover.

CELEBRATE DESIGN!

Look around the gallery and you'll see some familiar objects. Although we don't often think about it, someone has designed almost everything we use in our daily lives. These exhibitions look at the "how" and "why" of these designs. By learning to look and think like a designer you'll see everyday objects in a whole new way.

FIND AN OBJECT MADE UP OF MULTIPLE PARTS. COUNT ITS DIFFERENT PARTS.

Do a quick sketch to show how they are attached to one another.

WHY WAS THIS THING CREATED?
DID IT SOLVE A PROBLEM OR FILL A NEED?

FIND AN OBJECT THAT YOU LIKE.
Circle the words that describe it:

BALANCED

ASYMMETRICAL

HARD

SOFT

CHAOTIC

ORGANIZED

BIG

SMALL

PLAIN

Fancy

Use these words to describe the object to someone in your family.



CELEBRATE DESIGN!

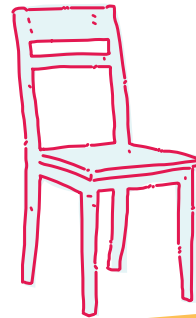
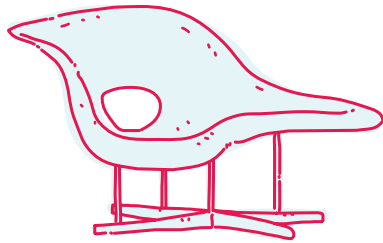
DESIGNERS EXPERIMENT IN ORDER TO CREATE.

They find inspiration or ideas in nature or science.

Find an artwork that looks inspired by another object or an idea.
Make a quick sketch or describe the inspiration.

CAN YOU FIND AN ARTWORK THAT LOOKS LIKE SOMETHING YOU COULD USE IN YOUR HOME?

Designers have to think about “form” and “function” when they create.



FORM

HOW SOMETHING LOOKS

FUNCTION

HOW SOMETHING WORKS

Designers also experiment with materials like clay, wood, and metal.

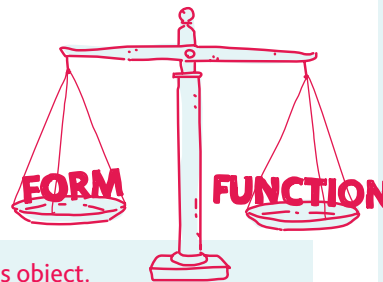
An artist can change the **SCALE (SIZE)** or **FORM (SHAPE)**.

As a result of these experiments, an object can stop being functional and exist only as something to look at.

Find and sketch an object that doesn't seem functional.

IMAGINE USING THIS ARTWORK.

How would you use it? Did the designer do a good job balancing form and function?



Make a list of words that describes this object.
On which side of the scale do they belong?

ON YOUR WAY HOME...

Look out your window. Do you see any examples of design?
What's more important—form or function?



**Planning a visit to these museums?
Here's a list of recommended family guides!**



CULTURAL IDENTITY

Autry National Center
California African American Museum (CAAM)
California State University Northridge Art Galleries
Chinese American Museum
Fowler Museum, University of California, Los Angeles
Hammer Museum, University of California, Los Angeles
Japanese American National Museum
Los Angeles County Museum of Art (*Asco: Elite of the Obscure, A Retrospective, 1972–1987*)
Museum of Latin America Art (MOLAA)
Vincent Price Art Museum, East Los Angeles College



DESIGN

A+D Architecture and Design Museum
American Museum of Ceramic Art (AMOCA)
Chinese American Museum
Craft and Folk Art Museum (CAFAM)
Eames House Foundation
Huntington Library, Art Collections, and Botanical Gardens
Japanese American National Museum
Los Angeles County Museum of Art (LACMA) (*California Design, 1930–1965: "Living in a Modern Way"*)
MAK Center for Art and Architecture at the Schindler House
Mingei International Museum
Museum of Art, Design and Architecture, University of California, Santa Barbara
Sam and Alfreda Maloof Foundation for Arts and Crafts
Santa Monica Museum of Art
Scripps College, Ruth Chandler Williamson Gallery



LIGHT AND SPACE

The Getty Center (*Crosscurrents in L.A. Painting and Sculpture 1950–1970*)
Hammer Museum, University of California, Los Angeles
Laguna Art Museum
Los Angeles County Museum of Art (LACMA) (*Mural Remix: Sandra de la Loza*)
Museum of Contemporary Art San Diego
Pomona College Museum of Art
Frederick R. Weisman Museum of Art, Pepperdine University



PERFORMANCE ART

18th Street Arts Center
Crossroads School, Sam Francis Gallery
LAND (Los Angeles Nomadic Division)
Laguna Art Museum
Long Beach Museum of Art (LBMA)
Los Angeles Contemporary Exhibitions (LACE)
Los Angeles County Museum of Art (LACMA) (*Asco: Elite of the Obscure, A Retrospective, 1972–1987*)
Museum of Contemporary Art (MOCA) (*Under the Big Black Sun: California Art 1974–1981*)
Orange County Museum of Art
Otis College of Art and Design, Ben Maltz Gallery
Pomona College Museum of Art
University Art Gallery, University of California, Irvine (*The Radicalization of a '50s Housewife: A Solo Project by Barbara T. Smith*)



POLITICS

18th Street Arts Center
Fisher Museum of Art, University of Southern California
Fowler Museum, University of California, Los Angeles
The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)
Long Beach Museum of Art (LBMA)
Los Angeles Contemporary Exhibitions (LACE)
Los Angeles Municipal Art Gallery
Museum of Contemporary Art (MOCA) (*Under the Big Black Sun: California Art 1974–1981*)
Museum of Latin American Art
ONE National Gay & Lesbian Archives
Otis College of Art and Design, Ben Maltz Gallery
University Art Gallery, University of California, Irvine
University Art Museum, California State University, Long Beach
Watts Towers Arts Center



PRINTMAKING AND PHOTOGRAPHY

California Museum of Photography, University of California, Riverside
California State University Northridge Art Galleries
Fisher Museum of Art, University of Southern California
Fowler Museum, University of California, Los Angeles (*Icons of the Invisible: Oscar Castillo*)
The Getty Center (*In Focus: Los Angeles, 1945–1980*)
The GRAMMY Museum
Museum of Contemporary Art (MOCA) (*Naked in Hollywood: Weegee in Los Angeles*)
Norton Simon Museum
Palm Springs Art Museum
University Art Museum, California State University, Long Beach



SOUTHERN CALIFORNIA

18th Street Art Center
The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)
Los Angeles Municipal Art Gallery
Natural History Museum
Pacific Asia Museum
Santa Barbara Museum of Art
Watts Towers Arts Center

For more information, please visit

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STANDARD
TIME:**
ART IN L.A. 1945–1980

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