

CELEBRATE WITH THE PACIFIC STANDARD TIME FAMILY GUIDE



PACIFIC
STANDARD
TIME:
ART IN L.A. 1945-1980

USE THESE FUN ACTIVITIES, GAMES, AND QUESTIONS TO EXPLORE THE EXHIBITIONS OF PACIFIC STANDARD TIME.

Mix and match museums and guides to customize your own tour of Pacific Standard Time's many exhibitions. There are seven guides—choose just one or try them all!



CULTURAL IDENTITY



DESIGN



LIGHT AND SPACE



PERFORMANCE ART



PHOTOGRAPHY AND PRINTMAKING



POLITICS

**A SPECIAL GUIDE FOR TEENS*



SOUTHERN CALIFORNIA

REMEMBER TO
BRING A PENCIL!
PENS, MARKERS,
AND CRAYONS AREN'T
ALLOWED IN MOST
MUSEUM GALLERIES.

KNOW WHICH MUSEUMS YOU'LL BE VISITING?

Check out our list of recommended guides on the back cover.

CELEBRATE CULTURAL IDENTITY!

Just like anyone, artists are exposed to cultural attitudes, political outlooks, stereotypes, and social conventions, which can be reflected in their work. These exhibitions look at how artists' cultural heritage and struggle for equal rights influenced how and why they made art and what type of art they made.

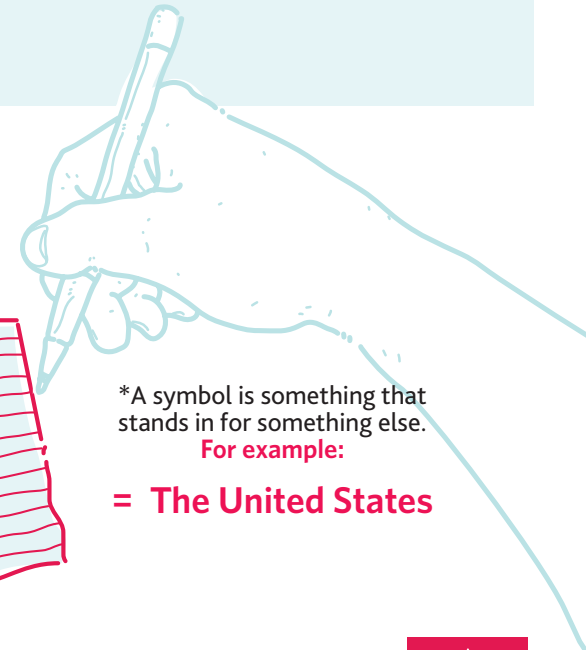
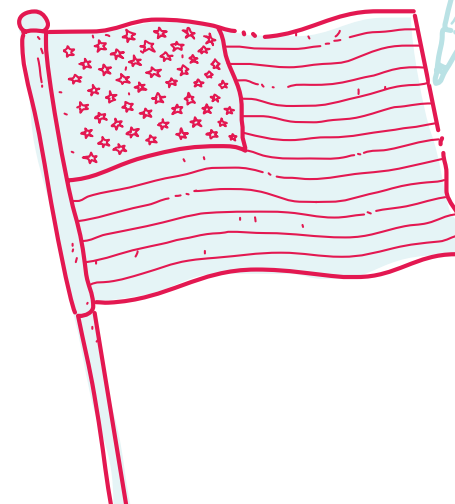
THINK ABOUT YOUR "IDENTITY".

What does that word mean? Does your family have a common identity? What about your school, city, or state?

Often artists will use symbols* to communicate an idea to the viewer. As you move through this exhibition, look for symbols of identity.
Draw them here:

HOW DO YOU SHOW YOUR "IDENTITY"?

Can you create a symbol* for your family or friends?
Draw it here:



*A symbol is something that stands in for something else.
For example:

= The United States



CELEBRATE CULTURAL IDENTITY!

FIND A PORTRAIT.

A portrait can represent someone (called the sitter) in different ways. It can tell you exactly what someone looks like, but it can also try to show you the sitter's personality, ideas, or emotions.

What clues does the artist include to help you understand who is represented?
What is the sitter telling you with his/her



EYES: _____



MOUTH: _____



CLOTHES: _____



HAIR: _____



BODY LANGUAGE: _____

Now read the object label.

Title of Artwork
Creation Date
Artist Name
Where, Dates
Medium

What else can you discover about the sitter's identity?
Compare what you read with what you thought when you first looked at the portrait.

Take turns telling the most important thing that an artist should include in a portrait of you.

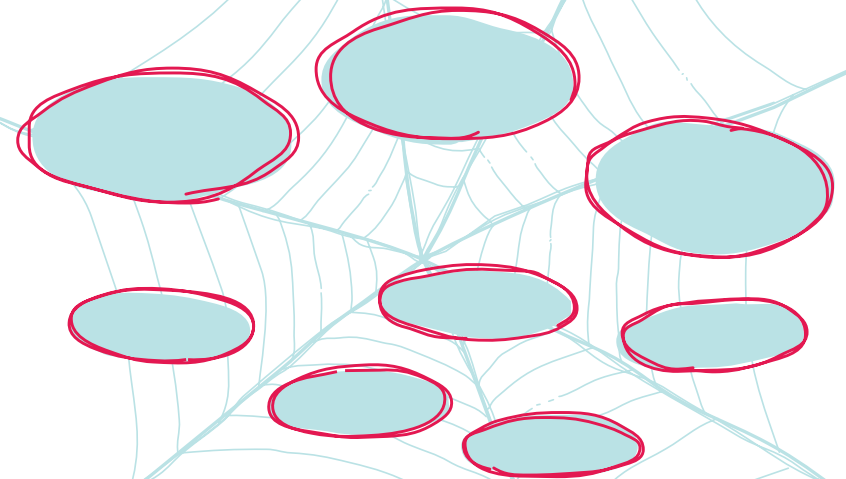
How would an artist express what is inside you?

Does a portrait tell you anything about who made it?

MANY ARTISTS IN THIS EXHIBITION WERE WORKING TOGETHER IN SOUTHERN CALIFORNIA AT AROUND THE SAME TIME. THEY OFTEN FOUND INSPIRATION IN ONE ANOTHER'S WORK.

Look around the gallery. Find at least three artworks that seem connected. You might find connections in the subject matter, the style (the way it looks), or how it is made.

Create a web to show the connections.



DO YOU FEEL CONNECTED TO THESE WORKS?

Put yourself in the web and explain how you fit there.

Blank space for writing an explanation of how one fits into the web of connections.

ON YOUR WAY HOME...

How does a place's identity help to create its border?
What symbols of a place represent its identity?
How do you know when you have crossed the border of a neighborhood, city, or county when you travel?



**Planning a visit to these museums?
Here's a list of recommended family guides!**



CULTURAL IDENTITY

Autry National Center
California African American Museum (CAAM)
California State University Northridge Art Galleries
Chinese American Museum
Fowler Museum, University of California, Los Angeles
Hammer Museum, University of California, Los Angeles
Japanese American National Museum
Los Angeles County Museum of Art (*Asco: Elite of the Obscure, A Retrospective, 1972–1987*)
Museum of Latin America Art (MOLAA)
Vincent Price Art Museum, East Los Angeles College



DESIGN

A+D Architecture and Design Museum
American Museum of Ceramic Art (AMOCA)
Chinese American Museum
Craft and Folk Art Museum (CAFAM)
Eames House Foundation
Huntington Library, Art Collections, and Botanical Gardens
Japanese American National Museum
Los Angeles County Museum of Art (LACMA) (*California Design, 1930–1965: "Living in a Modern Way"*)
MAK Center for Art and Architecture at the Schindler House
Mingei International Museum
Museum of Art, Design and Architecture, University of California, Santa Barbara
Sam and Alfreda Maloof Foundation for Arts and Crafts
Santa Monica Museum of Art
Scripps College, Ruth Chandler Williamson Gallery



LIGHT AND SPACE

The Getty Center (*Crosscurrents in L.A. Painting and Sculpture 1950–1970*)
Hammer Museum, University of California, Los Angeles
Laguna Art Museum
Los Angeles County Museum of Art (LACMA) (*Mural Remix: Sandra de la Loza*)
Museum of Contemporary Art San Diego
Pomona College Museum of Art
Frederick R. Weisman Museum of Art, Pepperdine University



PERFORMANCE ART

18th Street Arts Center
Crossroads School, Sam Francis Gallery
LAND (Los Angeles Nomadic Division)
Laguna Art Museum
Long Beach Museum of Art (LBMA)
Los Angeles Contemporary Exhibitions (LACE)
Los Angeles County Museum of Art (LACMA) (*Asco: Elite of the Obscure, A Retrospective, 1972–1987*)
Museum of Contemporary Art (MOCA) (*Under the Big Black Sun: California Art 1974–1981*)
Orange County Museum of Art
Otis College of Art and Design, Ben Maltz Gallery
Pomona College Museum of Art
University Art Gallery, University of California, Irvine (*The Radicalization of a '50s Housewife: A Solo Project by Barbara T. Smith*)



POLITICS

18th Street Arts Center
Fisher Museum of Art, University of Southern California
Fowler Museum, University of California, Los Angeles
The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)
Long Beach Museum of Art (LBMA)
Los Angeles Contemporary Exhibitions (LACE)
Los Angeles Municipal Art Gallery
Museum of Contemporary Art (MOCA) (*Under the Big Black Sun: California Art 1974–1981*)
Museum of Latin American Art
ONE National Gay & Lesbian Archives
Otis College of Art and Design, Ben Maltz Gallery
University Art Gallery, University of California, Irvine
University Art Museum, California State University, Long Beach
Watts Towers Arts Center



PRINTMAKING AND PHOTOGRAPHY

California Museum of Photography, University of California, Riverside
California State University Northridge Art Galleries
Fisher Museum of Art, University of Southern California
Fowler Museum, University of California, Los Angeles (*Icons of the Invisible: Oscar Castillo*)
The Getty Center (*In Focus: Los Angeles, 1945–1980*)
The GRAMMY Museum
Museum of Contemporary Art (MOCA) (*Naked in Hollywood: Weegee in Los Angeles*)
Norton Simon Museum
Palm Springs Art Museum
University Art Museum, California State University, Long Beach



SOUTHERN CALIFORNIA

18th Street Art Center
The Getty Center (*Greetings from L.A.: Artists and Publics 1945–1980*)
Los Angeles Municipal Art Gallery
Natural History Museum
Pacific Asia Museum
Santa Barbara Museum of Art
Watts Towers Arts Center

For more information, please visit

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ART IN L.A. 1945–1980

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