



## **PACIFIC STANDARD TIME: LA/LA PUBLICATIONS**

Pacific Standard Time: LA/LA will leave a legacy of ground-breaking scholarship on Latin American and Latino Art, with more than 60 associated catalogues and publications to date, including:

### **Academy of Motion Picture Arts and Sciences**

#### ***From Latin America to Hollywood: Latino Film Culture in Los Angeles 1967-2017***

Text by Cari Beauchamp, Catherine L. Benamou, Carlos E. Cortés, Rosa-Linda Fregoso, Carlos A. Gutiérrez, José Sánchez-H., and Laura Isabel Serna; foreword by Sandra Cisneros; edited by Lourdes Portillo and Ellen M. Harrington

Published by Academy of Motion Picture Arts and Sciences, September 15, 2017

ISBN: 978-0-69291-132-7

### **Angels Gate Cultural Center**

#### ***Coastal / Border***

Raquel Gutiérrez and Martabel Wasserman

Published by Econo Textual Objects, September 2017

### **Armory Center for the Arts**

#### ***Below the Underground: Renegade Art and Action in 1990s Mexico***

Edited by Irene Tsatsos; texts by Amy Sara Carroll, Michele Fiedler, Sol Henaro, Daniela Lieja Quintanar, Lorena Peña, Selene Preciado, Alexis Salas, Roberto Tejada, and Irene Tsatsos

Armory Press, 2017

### **Art, Design & Architecture Museum, UCSB**

#### ***Sacred Art in the Age of Contact: Chumash and Latin American Traditions in Santa Barbara***

Edited by Margaret Bell, Diva Zumaya, Jonathan Cordero and Michael Redmon; authors include Margaret Bell, Diva Zumaya, Jonathan Cordero, Ernestine de Soto, Ann Taves, Hannah Kagan-Moore, Suzanne Decemvirale, and Deborah Spivak

Published by Santa Barbara Historical Museum, 2017

ISSN: 0581-5916

### **Art, Design & Architecture Museum, UCSB**

#### ***The Schoolhouse and the Bus: Mobility, Pedagogy, and Engagement, Two Projects by Pablo Helguera and Suzanne Lacy / Pilar Riaño-Alcalá***

Elyse A. Gonzales, Holly Gore, Shannon Jackson, Adetty Pérez de Miles, Sara Reisman, and Pilar Riaño-Alcalá

Published by Black Dog Press, Art, Design & Architecture Museum, UCSB, and The 8th Floor, Shelley & Donald Rubin Foundation, November 2017

## **Autry Museum of the American West**

### ***La Raza***

Edited by Colin Gunckel, Amy Scott, and Luis Garza

Published by the UCLA Chicano Studies Research Center Press, 2018

ISBN: 978-0-89551-165-2

## **Chinese American Museum**

### ***Circles and Circuits: Chinese Caribbean Art***

Edited by Alexandra Chang; with contributions by Evelyn Hu-Dehart, Julia P. Herzberg, Mar Hollingsworth, Walton Look Lai, Sean Metzger, Patricia Mohammed, Lok Siu, and Steven Y. Wong

Published by the Chinese American Museum and distributed by Duke University Press, September 2017

ISBN: 978-0-99874-510-7

## **Chapman University**

### ***My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County***

Denise Johnson, Jessica Bocinski, Manon Wogahn, and Natalie Lawler

Published by Chapman University, 2017

## **Craft & Folk Art Museum**

### ***The U.S.-Mexico Border: Place, Imagination, and Possibility***

Lowery Stokes Sims, Amalia Mesa-Bains, Ana Elena Mallet, Teddy Cruz, Michael Dear, Kerry Doyle, Fonna Forman, Jorge Gracia, Gustavo Leclerc, Jose Manuel Valenzuela Arce, Marco Vera, Karina Ruiz, and Steven Salazar

Published by the Craft & Folk Art Museum, August 2017

ISBN: 978-1-53235-016-0

## **Craft in America**

### ***Mano-Made: New Expression in Craft by Latino Artists***

Emily Zaiden

Published by Craft in America, 2017

ISBN: 978-1-5323-5108-2

## **CSU Northridge Art Galleries**

### ***Baca: Art, Collaboration, and Mural Making***

Edited by Mario Ontiveros; contributions by Mario Ontiveros, Anna Indych-López, Andrea Lepage, Amalia Mesa-Bains, and Carlos Rogel

Published by Angel City Press, 2017

ISBN: 978-1-62640-047-4

## **Fowler Museum at UCLA**

### ***Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis***

Patrick Polk, Roberto Conduru, Sabrina Gledhill, and Randal Johnson

Published by Fowler Museum at UCLA, November 2017

ISBN: 978-0-99076-265-2

**The Getty Center**

***Golden Kingdoms: Luxury Arts in the Ancient Americas***

Edited by Joanne Pillsbury, Timothy Potts, and Kim N. Richter

Published by the J. Paul Getty Museum and Getty Research Institute, September 21, 2017

ISBN: 978-1-60606-548-8

**The Getty Center**

***Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros***

Pia Gottschaller and Aleca Le Blanc; edited by Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk

Published by the Getty Research Institute and the Getty Conservation Institute, September 16, 2017

ISBN: 978-1-60606-529-7

**The Getty Center**

***The Metropolis in Latin America, 1830–1930***

Edited by Idurre Alonso and Maristella Casciato; with contributions by Arturo Almandoz Marte, Rodrigo Gutiérrez Viñuales, Cristóbal Jácome, Germán Mejía Pavony, María Cristina da Silva Leme, Jorge Pérez Rivas

Published by Getty Research Institute Publications, forthcoming 2018

**The Getty Center**

***Photography in Argentina: Contradiction and Continuity***

Edited by Idurre Alonso and Judith Keller

Published by the J. Paul Getty Museum, September 21, 2017

ISBN: 978-1-60606-532-7

**Hammer Museum**

***Radical Women: Latin American Art, 1960-1985***

Cecilia Fajardo-Hill and Andrea Giunta; with contributions by Rodrigo Alonso, Julia Antivilo Peña, Connie Butler, Rosina Cazali, Karen Cordero Reiman, Marcela Guerrero, Carmen María Jaramillo, Miguel A. López, Mónica Mayer, María Angélica Melendi, María Laura Rosa, and Carla Stellweg

Co-published by the Hammer Museum and DelMonico Books•Prestel, September 2017

ISBN: 978-3-79135-680-8

**The Huntington Library, Art Collections, and Botanical Gardens**

***Visual Voyages: Images of Latin American Nature from Columbus to Darwin***

Daniela Bleichmar

Published by Yale University Press in association with The Huntington Library, Art Collections, and Botanical Gardens, September 2017

ISBN: 978-0-30022-402-3

**ICA LA (Institute of Contemporary Art, Los Angeles)**

***Martín Ramírez: His Life in Pictures, Another Interpretation***

Edited by Elsa Longhauser; with contributions by James Oles, Rubén Gallo, Josh Kun, Jamillah James, Mark Pascale, Jim Nutt, Gladys Nilsson, Harriet K. Stratis, and Mary Broadway

Published by ICA LA

ISBN: 978-0-69287-529-2

**Japanese American National Museum**

***Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, México City, and São Paulo***

Edited by Emily Anderson; with essays by Lawrence-Minh Bui Davis, Miho Hagino, Lane Ryo Hirabayashi, Jaime Higa, Kris Kuramitsu, Michiko Okano, Maria Jose Plascencia, and George J. Sanchez

Published by the Japanese American National Museum, September 2017

ISBN: 978-0-69284-180-8

**LA Plaza de Cultures y Artes**

***¡Murales Rebeldes! L.A. Chicana/Chicano Murals under Siege***

Erin M. Curtis, Jessica Hough, and Guisela Latorre; foreword and afterword by Gustavo Arellano

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Published by Angel City Press, August 1, 2017

ISBN: 978-7-62640-049-8

**LACE (Los Angeles Contemporary Exhibitions) and Pitzer College Art Galleries**

***Juan Downey: Radiant Nature***

Introduction by Robert Crouch and Ciara Ennis; essays by Bill Anthes, Ciara Ennis, Ming-Yuen S.

Ma, Julieta González, and Grant Walquist; interview of Marilys Downey in conversation with Stuart Comer

Published by Pitzer College Art Galleries and Los Angeles Contemporary Exhibitions (LACE), October 2017

ISBN: 978-0-99664-452-5

**LACMA (Los Angeles County Museum of Art)**

***Home – So Different, So Appealing***

Essays by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas

Published by UCLA Chicano Studies Research Center Press, Summer 2017

ISBN: 978-0-89551-164-5

**LACMA (Los Angeles County Museum of Art)**

***Playing with Fire: Paintings by Carlos Almaraz***

Essays by Howard N. Fox; with contributions by Joan Agajanian Quinn, Elsa Flores Almaraz, Maya Almaraz, Barbara Carrasco, Patrick Ela, Fritz A. Frauchiger, Marielos Kluck, Dan Guerrero, Mark Guerrero, Judith Hernández, Wayne Alaniz Healy, Craig Krull, Gina Lobaco, Cheech Marin, Suzanne Muchnic, Louie F. Perez, Aimée Brown Price, Monroe Price, and John Valadez

Published by Los Angeles County Museum of Art and Prestel Publishing, August 2017

ISBN: 978-3-79135-685-3

**LACMA (Los Angeles County Museum of Art)**

***A Universal History of Infamy***

Essays by Rita Gonzalez, José Luis Blondet, and Pilar Tompkins Rivas

**LACMA (Los Angeles County Museum of Art)**

***Found in Translation: Design in California and Mexico, 1915-1985***

Edited by Wendy Kaplan; with contributions by Staci Steinberger, Abbey Chamberlain Brach, Keith Eggener, Jennifer Josten, Wendy Kaplan, Jesse Lerner, Ana Elena Mallet, Megan E. O'Neil and Mary Ellen Miller, Susan Morgan, James Oles, Bobbye Tigerman, Cristina López Uribe, Jennifer Watts, and Phoebe S.K. Young

Published by Los Angeles County Museum of Art and Prestel Publishing, September 2017

ISBN: 978-3-79135-670-9

**LACMA (Los Angeles County Museum of Art)**

***Painted in Mexico, 1700-1790: Pinxit Mexici***

Edited by Ilona Katzew; with contributions by Ilona Katzew, Jaime Cuadriello, Paula Mues Orts, Luisa Elena Alcalá, and Ronda Kasl

Published by Los Angeles County Museum of Art and Fomento Cultural Banamex, Mexico City, October 2017

ISBN: 978-3-79135-677-8

**Laguna Art Museum**

***California Mexicana: Missions to Murals, 1820-1930***

Edited by Katherine Manthorne; with contributions by Clara Bargellini, Michael Komanecky, Alberto Nulman Magidin, Katherine Manthorne, and Malcolm Warner

Published by Laguna Art Museum and the University of California Press, October 2017

ISBN: 978-0-52029-636-7

**LAND (Los Angeles Nomadic Division)**

***Jose Dávila: Sense of Place***

Published by LAND (Los Angeles Nomadic Division), 2017

**LAXART**

***Video Art in Latin America***

Glenn Phillips and Elena Shtromberg

Published by LAXART, 2017

**Los Angeles Filmforum**

***Ism, Ism, Ism / Ismo, Ismo, Ismo***

Edited by Jesse Lerner and Luciano Piazza

Published by University of California Press, October 2017

ISBN: 978-0-52029-608-4

**Los Angeles Municipal Art Gallery**

***Condemned To Be Modern***

Edited by Clara Kim; authors include Daniel Garza Usabiaga, Clara Kim, Kris Kuramitsu, Eduardo Luis Rodríguez, and Guilherme Wisnik

Published by the City of Los Angeles Department of Cultural Affairs, Fall 2017

ISBN: 978-0-69293-970-3

**MAK Center for Art and Architecture at the Schindler House**

***How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney***

Edited by Jesse Lerner, and Rubén Ortiz-Torres; authors include Fabián Cerejido, Rodrigo Dorfman, Priscilla Fraser, Nate Harrison, Jesse Lerner, Rubén Ortiz-Torres, Darlene Sadlier, and Carla Zaccagnini

Published by Black Dog Publishing, London, September 2017

ISBN: 978-1-91116-472-2

**Millard Sheets Art Center**

***Judithe Hernandez and Patssi Valdez: One Path Two Journeys***

Scarlet Cheng, Ramon Garcia, and Cristina Isabel Castellano González, Ph.D.

Published by Millard Sheets Art Center, 2017

ISBN: 978-0-69292-732-8

**San Diego Museum of Art**

***Modern Masters from Latin America: The Pérez Simón Collection***

Edited by Roxana Velásquez; with contributions by Rocío Guerrero and Gerardo Mosquera; foreword by Juan Antonio Pérez Simón.

Published by The San Diego Museum of Art, October 2017

ISBN: 978-0-93710-857-4

**MOCA (The Museum of Contemporary Art, Los Angeles)**

***Adrián Villar Rojas: The Theater of Disappearance***

Helen Molesworth and Bryan Barcena

Published by MOCA, October 2017

ISBN: 978-0-91435-701-8

**MOCA (The Museum of Contemporary Art, Los Angeles)**

***Anna Maria Maiolino***

Contributions by Bryan Barcena, Briony Fer, Sérgio B. Martins, Anne M. Wagner, and Helen Molesworth

Published by Prestel, August 2017

ISBN: 978-3-79135-686-0

**Museum of Contemporary Art San Diego**

***Memories of Underdevelopment***

Foreword by Kathryn Kanjo; text by Julieta Gonzalez, Jacopo Crivelli Visconti, Sharon Lerner, and Andrea Giunta

Published by MCASD, December 2017

ISBN: 978-0-93441-803-4

**Museum of Contemporary Art Santa Barbara**

***Guatemala from 33,000 km: Contemporary Art, 1960 – Present***

Edited by Miki García and Emiliano Valdés; contributions by Rosina Cazali, Martín Fernández-Ordóñez, Silvia Herrera Ubico, and Mario Roberto Morales

Published by Black Dog Publishing, London, Fall 2017

ISBN: 978-1-91116-441-8 (also available in Spanish, ISBN: 978-1-91116-447-0)

**Museum of Latin American Art (MOLAA)**

***Relational Undercurrents: Contemporary Art of the Caribbean Archipelago***

Edited by Tatiana Flores and Michelle A. Stephens

Published by Museum of Latin American Art, 2017

ISBN 978-9-3449-157-7

**Museum of Photographic Arts**

***Point/Counterpoint: Contemporary Mexican Photography***

Deborah Klochko, Gerardo Montiel Klint, Alejandro Castellanos, and Mauricio Ortiz

Published by Museum of Photographic Arts, 2017

ISBN: 978-0-99919-240-5

**Oceanside Museum of Art**

***UnDocumenta***

Alesseandra Moctezuma and Sara Solaimani

Published by Oceanside Museum of Art, November 2017

ISBN: 978-15136-28455

**ONE Gallery, West Hollywood**

***Axis Mundo: Queer Networks in Chicano L.A.***

Edited by C. Ondine Chavoya and David Evans Frantz; with Macarena Gómez-Barris

Published by USC Libraries and DelMonico Books•Prestel, 2017

ISBN: 978-3-79135-669-3

**Otis College of Art and Design, Ben Maltz Gallery**

***Talking to Action: Art, Pedagogy, and Activism in the Americas***

Edited by Bill Kelley, Jr. with Rebecca Zamora

Co-published by Otis College of Art and Design and the School of the Art Institute of Chicago; distributed by the University of Chicago Press, September 2017

ISBN: 978-0-93020-944-5 (also available in Spanish, ISBN: 978-0-93020-945-2)

**Palm Springs Art Museum Architecture and Design Center**

***Albert Frey and Linda Bo Bardi: A Search for Living Architecture***

Daniell Cornell and Zueler R. Lima; with essays by Daniel Cornell, Zueler R. Lima, Joseph Rosa, Catherine Veikos, and Sidney Williams

Published by the Palm Springs Art Museum and DelMonica Books \* Prestel, August 2017

ISBN: 978-79135-675-4

### **Palm Springs Art Museum**

#### ***Kinesthesia: Latin American Kinetic Art 1954-1969***

Dan Cameron; with essays by Jesús Fuenmayor, María José Herrera, Federico Morias, Héctor Olea, Cristina Rossi, and Isabel Plante

Published by the Palm Springs Art Museum and DelMonica Books \* Prestel, August, 2017

ISBN: 978-79135-673-0

### **Pasadena Museum of California Art (PMCA)**

#### ***From Latin America to Hollywood: Latino Film Culture in Los Angeles 1967-2017***

Text by Cari Beauchamp, Catherine L. Benamou, Carlos E. Cortés, Rosa-Linda Fregoso, Carlos A. Gutiérrez, José Sánchez-H., and Laura Isabel Serna; foreword by Sandra Cisneros; edited by Lourdes Portillo and Ellen M. Harrington

Published by Academy of Motion Picture Arts and Sciences, September 15, 2017

ISBN: 978-0-69291-132-7

### **Pomona College Museum of Art**

#### ***Prometheus 2017: Four Artists from Mexico Revisit Orozco***

Edited by Rebecca McGrew and Terri Geis; with contributions by Mary K. Coffey, Daniel Garza Usabiaga, Terri Geis, and Rebecca McGrew

Published by Pomona College Museum of Art; distributed by Getty Publications, August 2017

ISBN: 978-1-60606-544-0

### **REDCAT (Roy and Edna Disney/CalArts Theater)**

#### ***The Words of Others: Conversations between God and a few men and between a few men and a few men and God***

León Ferrari; edited by Ruth Estévez in collaboration with Agustín Díez Fischer, and Miguel A. López

Published by X Artists' Books, 2017

ISBN: 978-0-99886-162-3

### **REDCAT (Roy and Edna Disney/CalArts Theater)**

#### ***The Words of Others: León Ferrari and Rhetoric in Times of War***

Edited by Ruth Estévez, Agustín Díez Fischer and Miguel A. López; text by Pedro Asquini, Ruth Estévez, Agustín Díez Fischer, Cora Gamarnik, Andrea Giunta, Miguel A. López, Leopoldo Maler, and José A. Sánchez

Published by JRP/Ringier Kunstverlag AG, 2017

ISBN: 978-3-03764-508-6

### **Riverside Art Museum**

#### ***Myth & Mirage: Inland Southern California, Birthplace of the Spanish Colonial Revival***

Introduction by Catherine Gudis; essays by Aaron Betsky, H. Vincent Moses, and Catherine Whitmore, Lindsey Rossi, Carolyn Schutten, Patricia Morton, Susan Straight; interview with Ronald Ellis; photographs by Douglas McCulloh

Published by the Riverside Art Museum, Produced by Lucia | Marquand, Seattle, and available through ARTBOOK | D.A.P., 2017

ISBN: 978-0-98022-076-6



**Santa Barbara Museum of Art**

**Valeska Soares: Any Moment Now**

Julie Joyce, Vanessa Davidson, Júlia Rebouças, Jens Hoffmann, Rodrigo Moura, and Jennifer Sales  
Published by Santa Barbara Museum of Art, September 2017  
ISBN: 978-0-87367-100-8

**Scripps College, Ruth Chandler Williamson Gallery**

**Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parcero**

Edited by Mary Davis MacNaughton; with essays by Marta Dahó, Esther Gabara, and John Mraz  
Published by the Ruth Chandler Williamson Gallery, Scripps College in association with Getty Publications,  
August 2017  
ISBN: 978-1-60606-545-7

**Self Help Graphics & Art**

**Día de los Muertos: A Cultural Legacy, Past, Present and Future**

Betty Ann Brown, Marietta Bernstorff, Karen Mary Davalos, and Rose Salseda; introduction by Linda Vallejo;  
edited by Mary Thomas  
Published by Self Help Graphics & Art; printed by Typecraft, Inc., September 2017

**Skirball Cultural Center**

**Another Promised Land: Anita Brenner's Mexico**

Edited by Karen Cordero; with assistance from Laura Mart  
Bilingual catalogue published by Skirball Cultural Center, September 2017  
ISBN: 978-0-99866-930-4

**Sunnylands Center & Gardens**

**Carved Narrative: Los Hermanos Chávez Morado**

Anne Rowe; edited by Janice Lyle  
Published by The Annenberg Foundation Trust at Sunnylands, 2017  
ISBN: 978-0-99134-202-0 (also available in Spanish, ISBN: 978-0-99134-203-7)

**Torrance Art Museum**

**The Cuban Matrix**

Essays by Ben Tippin, Joseph R. Hartman, and Francisco Maso and Aldeide Delgado  
Published by Torrance Art Museum, September 2017

**UCLA Film & Television Archive**

**Recuerdos de un cine en español: Latin American Cinema in Los Angeles, 1930-1960**

Published by UCLA Film & Television Archive, September 2017

**UCLA Film & Television Archive**

**Recuerdos de un cine en español: Cinema between Latin America and Los Angeles, Origins to 1960**

An anthology of critical essays, edited by Colin Gunckel, Jan-Christopher Horak, and Lisa Jarvinen  
Published by Rutgers University Press

**UCR ARTSblock**

***Mundos Alternos: Art and Science Fiction in the Americas***

Edited by Robb Hernández, Tyler Stallings, and Joanna Szupinska-Myers; essays by Kency Cornejo, Robb Hernández, Itala Schmelz, Tyler Stallings, Alfredo Suppia, Joanna Szupinska-Myers, and SherryI Vint  
Published by UCR ARTSblock, produced by Lucia | Marquand, Seattle, available through ARTBOOK | D.A.P., 2017  
ISBN: 978-0-98230-468-6

**University Art Galleries, UC Irvine**

***Aztlán to Magalandía: The Journey of Chicano Artist Gilbert "Magu" Luján***

Edited by Hal Glicksman and Constance Cortez; contributions by Karen Mary Davalos and Maxine Borowsky Junge; preface by Rhea Anastas and Kevin Appel  
Published by University Art Galleries, University of California, Irvine in association with DelMonico Books, September 2017  
ISBN: 978-3-79135-688-4

**University Art Museum, CSU Long Beach**

***David Lamelas: A Life of Their Own***

Edited by María José Herrera and Kristina Newhouse; with contributions by Alexander Alberro, Adolfo Bioy Casares, Valeria González, German Gullón, María José Herrera, Inés Katzenstein, Bartomeu Marí, Kristina Newhouse, Catha Paquette, Daniel R. Quiles, Joy Sleeman, and Ian White  
Published by University Art Museum, California State University, Long Beach in association with Getty Publications, September 2017  
ISBN 978-1-60606-543-3

**University Galleries, University of San Diego**

***Xerografia: Copyart in Brazil, 1970-1990***

Erin Aldana and Erin Sullivan Maynes  
Published by University of San Diego, 2017  
ISBN: 978-0-99675-934-2

**USC Annenberg School for Communications and Journalism**

***The Tide Was Always High***

Edited by Josh Kun  
Published by University of California Press, September 2017  
ISBN: 978-0-52029-439-4

**USC Fisher Museum of Art**

***James hd Brown: Life and Work in Mexico***

James hd Brown, Alejandro de Ávila, Philip B. Day, Michael Duncan, Carmen Gaitán Rojo, Selma Holo, Paloma Porraz, Jose Manuel Springer, Francisco Toledo, and Linda Yablonsky  
Published by Cooperativa La Joplin: Carla Zarebska and Humberto Tachiqui Benito "Tachi", 2017  
ISBN: 978-6-07977-370-0

**USC Pacific Asia Museum**

***Winds from Fusang: Mexico and China in the Twentieth Century***

Edited by Christina Yu Yu; essays by Zheng Shengtian and Renato González Mello  
Published by USC Pacific Asia Museum, 2017

**Vincent Price Art Museum**

***L.A. Collects L.A.: Latin America in Southern California Collections***

Edited by Jesse Lerner and Rubén Ortiz Torres; managing editor John Alan Farmer; with essays by Jesse Lerner, Matthew H. Robb, Ana Elena Mallet, Selene Preciado, Any Sanchez-Arteaga, and Misael Díaz; photo essay by Rubén Ortiz Torres; foreword by Pilar Tompkins Rivas

Published by Vincent Price Art Museum at East Los Angeles College in association with Bom Dia, Boa Tarde, Boa Noite, Berlin, 2017

ISBN: 978-3-94351-474-2

**Vincent Price Art Museum**

***Laura Aguilar: Show and Tell***

Edited by Rebecca Epstein; contributing authors include Deborah Cullen, James Estrella, Macarena Gómez-Barris, Amelia Jones, Stefanie Snider, Mei Valenzuela, Christopher A. Velasco, Sybil Venegas, and Tracy M. Zuniga; introduction by Rebecca Epstein; forewords by Pilar Tompkins Rivas and Chon Noriega

Published by Vincent Price Art Museum at East Los Angeles College and the UCLA Chicano Studies Research Center Press, Los Angeles, 2017

ISBN: 978-0-89551-168-3

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