



**PACIFIC STANDARD TIME: LA/LA COUNTS DOWN
TO SEPTEMBER 14, 2017 OPENING**

More than 70 Southern California Cultural Institutions to Offer Thematically Linked Exhibitions and Programs in a Four-Month-Long, Region-Wide Exploration of Latin American and Latino Art

*Getty Foundation Supports the Unprecedented Cultural Collaboration
with More Than \$16 Million in Grants*

Los Angeles, CA, July 2017 – After four years of planning supported by more than \$16 million in grants from the Getty Foundation, Pacific Standard Time: LA/LA will begin on September 14, 2017 in more than seventy cultural institutions throughout Southern California. The unprecedented collaboration, in development since 2013, will offer the public hundreds of concurrent exhibitions, programs and events on the subject of Latin American and Latino art, presented for four months in institutions ranging from community-based cultural organizations and university art galleries to the region’s biggest museums. Participating organizations, many working with partners in Latin America, are spread across Southern California from Santa Barbara to San Diego, and from Los Angeles to Palm Springs.

Jim Cuno, President of the J. Paul Getty Trust, said, “We’re proud that the Getty is once again making it possible for institutions across Southern California to do justice to a vast and complex subject, with this exploration of the vital traditions of Latin American and Latino art. Only by working together, as we did in the first Pacific Standard Time initiative, can we begin to encompass the richness and dynamism of an art created in multiple countries and on two continents. Even as we look ahead to the September 2017 opening of Pacific Standard Time: LA/LA, we will announce the addition of still more projects and performances to this grand collaboration.”

Visual Art Exhibitions

“All of Pacific Standard Time: LA/LA’s grant-funded exhibitions are grounded in significant original research carried out by teams of scholars— including curators, artists, and critics— in the United States, Latin America, and Europe,” said Deborah Marrow, director of the Getty Foundation. “The fruits of their collaborative research will be evident in the resulting exhibitions. The exhibitions will also leave a lasting legacy of scholarship through numerous catalogues and other publications. The Getty Foundation is proud to support this work.”

While the majority of Pacific Standard Time: LA/LA exhibitions will emphasize modern and contemporary art, there also will be crucial examinations of the ancient world and the pre-modern era. Tightly focused single-artist exhibitions, such as the Vincent Price Art Museum's presentation of Los Angeles-based photographer Laura Aguilar and the Santa Barbara Museum of Art's show of Brazilian-born artist Valeska Soares, will mingle with broad thematic and historical surveys. Examples of the latter include the Laguna Art Museum's exhibition about the amalgam of Mexican and U.S. culture in California during the 19th and early 20th centuries, a show at the Palm Springs Art Museum on South American kinetic art of the 1960s, and the Hammer Museum's *Radical Women: Latin American Art, 1960-1985*.

Other survey shows include *Golden Kingdoms: Luxury and Legacy in the Ancient Americas* at the J. Paul Getty Museum; *Memories of Underdevelopment*, a collaboration between the Museum of Contemporary Art San Diego, Museo Jumex in Mexico City, and the Museo de Arte Lima; *Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis* at the Fowler Museum at UCLA; and *Found in Translation: Design in California and Mexico, 1915-1985* at LACMA (Los Angeles County Museum of Art) (a complete list of exhibitions, with descriptions and images, is available at www.pacificstandardtime.org).

Michael Govan, CEO and Wallis Annenberg Director of LACMA, one of the planning partners of PST: LA/LA, said, "Pacific Standard Time: LA/LA is unparalleled in its magnitude, its curatorial scope and its viewpoint. LACMA is proud to present five exhibitions as part of this great initiative. This is the first time that so many institutions have joined forces to consider Latin American and Latino art together, and from the singularly illuminating perspective of Los Angeles and Southern California. When these presentations begin officially on September 14, 2017, people from our region and around the world will get to see this immense panorama of art as never before, understanding both its broad sweep and endlessly fascinating details."

Performing Arts

Pacific Standard Time: LA/LA will also go outside the walls of museums with partner institutions including the LA Phil, The Music Center and the University of Southern California's Annenberg School for Communication and Journalism presenting concerts, performances and events at the Hollywood Bowl, The Music Center's Dorothy Chandler Pavilion and Walt Disney Concert Hall, Grand Park, and a variety of indoor and outdoor spaces throughout Los Angeles and the region. Also made possible through grants from the Getty Foundation, the performances will expand the four-month-long celebration of Latin American and Latino art even beyond the wide circuit of its exhibitions.

The LA Phil's participation in Pacific Standard Time: LA/LA will kick off with a celebratory concert at the Hollywood Bowl on September 17, featuring **Café Tacvba**, **La Santa Cecilia** and **Mon**

Laferte, In October, the LA Phil will produce a ten-day festival titled *CDMX: Music from Mexico City* that presents a window into Mexico City’s vibrant music scene, including three orchestra programs led by Music and Artistic Director **Gustavo Dudamel** and world premiere commissions by established and up-and-coming composers such as **Gabriela Ortiz, Felipe Waller and Diana Syrse**, among other orchestral and contemporary programs. **The Music Center** will present *Cuba: Antes, Ahora / Cuba: Then, Now*, a four-day exploration of traditional and contemporary Cuban music and dance, including performances in The Music Center’s Dorothy Chandler Pavilion by Cuban-based **Malpaso Dance Company** and more; and **USC Annenberg** will present *Musical Interventions*, a series of public events that will create a multi-part “musical exhibition” in collaboration with various Pacific Standard Time: LA/LA partner institutions, exploring the musical networks that move between Los Angeles and various Latin American communities and cultures.

Performance Art

An eleven-day **performance art festival**, titled *Pacific Standard Time: Live Arts LA/LA Festival*, will be presented from **January 11 through 21, 2018**. Supported by a \$600,000 grant from the Getty Foundation, the festival will be led by REDCAT, which is organizing the program based on proposals solicited through an open call to Los Angeles area arts organizations. The festival will include a wide range of artists and works, presented in multiple locations across Los Angeles, with performances that both reflect contemporary developments and revive important historical works.

“Latin America has a long and rich tradition of performance art, and this is a particularly interesting time in the development of new forms of interdisciplinary performance and time-based art,” said Mark Murphy, REDCAT’s executive director and performance programming head. “Latino artists in Southern California also have an exciting and profound influence on the evolution of contemporary culture, including performance-based work that redefines relationships between artists, audiences, and communities. We are thrilled by the opportunity to contribute to the impact of Pacific Standard Time: LA/LA with a dynamic festival of live art and performance.”

Education Programs

Pacific Standard Time: LA/LA will be complemented by robust educational programs. A \$450,000 grant for the **LA Promise Fund** (the new organization formed through the merger of the LA Fund for Public Education and LA’s Promise) will be used to create education programs for schools throughout Los Angeles County over a nine-month period from spring 2017 through winter 2018, including professional development and engagement for teachers. A \$205,000 grant to the **Los Angeles Unified School District (LAUSD)** will focus on field trips to Pacific Standard Time: LA/LA exhibitions and related teacher professional development. Overseen by the district’s Arts Education Branch in collaboration with LA Promise Fund, the program will help

increase participation in Pacific Standard Time: LA/LA by the district's most underserved schools. All of the education programs are being shaped by a committee that includes representatives from the leading museums participating in Pacific Standard Time: LA/LA, LAUSD, the Los Angeles Public Library, and the LA Promise Fund.

Support for Pacific Standard Time:

Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

"We're proud to be part of this exciting project, which is going to help people better understand the extraordinary contributions of Latin American artists to the culture and consciousness of the Southland," said Janet Lamkin, California State President for Bank of America. "In addition, as we learned from our engagement with the original Pacific Standard Time, which brought more than \$280 million to the region and created nearly 2,500 jobs, a cultural undertaking of this size and scope is going to provide a tremendous boost to the Southern California economy."

Lead Sponsors

Pacific Standard Time: LA/LA Leadership Council, John and Louise Bryson, California Community Foundation, Megan and Pete Chernin, Robert Day, Cástulo de la Rocha and Zoila D. Escobar, Design Miami, Stephen English and Molly Munger, David and Marianna Fisher, Daniel Greenberg and Susan Steinhauser, The James Irvine Foundation, Jose Cuervo® Reserva de la Familia®, Los Angeles Tourism & Convention Board, Rob Lovelace and Alicia Miñana, Montage Beverly Hills, Ron and Jane Olson, The Ralph M. Parsons Foundation, Anne and Jim Rothenberg, Elizabeth Segerstrom, Sony Pictures Entertainment Inc., South Coast Plaza, Terra Foundation for American Art, Maria Hummer-Tuttle and Robert Holmes Tuttle, Walter F. Ulloa and Alexandra Seros, Dr. Richard and Rebecca Zapanta

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Information on all Pacific Standard Time: LA/LA partners and exhibitions is available at www.pacificstandardtime.org. Participants in Pacific Standard Time: LA/LA include the following:

- 18th Street Arts Center
- Academy of Motion Picture Arts and Sciences
- American Museum of Ceramic Art (AMOCA)
- Angels Gate Cultural Center
- Annenberg Space for Photography
- Armory Center for the Arts
- Art, Design & Architecture Museum, UCSB
- Autry Museum of the American West
- The Broad* (program to be announced at a later date)
- California African American Museum
- California Historical Society
- CSU Channel Islands, Broome Library, and Napa Hall Gallery
- CSU Northridge Art Galleries
- Chapman University
- Chinese American Museum
- Craft & Folk Art Museum
- Craft in America
- dA Center for the Arts
- ESMoA
- Fowler Museum at UCLA
- The Geffen Contemporary at MOCA
- The Getty Center
- Hammer Museum
- Hollywood Bowl
- The Huntington Library, Art Collections and Botanical Gardens
- ICA LA (Institute of Contemporary Art, Los Angeles)
- Japanese American National Museum
- LA Plaza de Cultura y Artes
- LA><ART
- LACE (Los Angeles Contemporary Exhibitions)
- LACMA (Los Angeles County Museum of Art)
- Laguna Art Museum
- LAND (Los Angeles Nomadic Division)
- Los Angeles Central Library
- Los Angeles Filmforum
- Los Angeles Municipal Art Gallery
- LA Phil
- The Luckman Fine Arts Complex at Cal State LA

- MAK Center for Art and Architecture at the Schindler House
- MOCA (The Museum of Contemporary Art, Los Angeles)
- Museum of Latin American Art (MOLAA)
- Millard Sheets Art Center
- Mingei International Museum
- The Mistake Room
- MOCA Pacific Design Center, with the ONE Gallery
- Museum of Contemporary Art San Diego
- Museum of Contemporary Art Santa Barbara (MCASB)
- Museum of Photographic Arts
- The Music Center
- Muzeo Museum and Cultural Center
- Oceanside Museum of Art
- ONE Gallery, West Hollywood
- Otis College of Art and Design, Ben Maltz Gallery
- Palm Springs Art Museum
- Palm Springs Art Museum Architecture and Design Center
- Pasadena Museum of California Art (PMCA)
- Pitzer College Art Galleries
- Pomona College Museum of Art
- REDCAT (Roy and Edna Disney / CalArts Theater)
- Riverside Art Museum
- San Diego Museum of Art
- Santa Barbara Museum of Art
- Santa Barbara Historical Museum
- Scripps College, Ruth Chandler Williamson Gallery
- Self Help Graphics & Art
- Skirball Cultural Center
- Sunnylands Center & Gardens
- Torrance Art Museum
- University Art Galleries, UC Irvine
- University Galleries, University of San Diego
- University Art Museum, CSU Long Beach
- UCLA Chicano Studies Research Center
- UCLA Film & Television Archive
- USC Annenberg School for Communication and Journalism
- USC Fisher Museum of Art
- USC Pacific Asia Museum
- UCR ARTSblock
- Vincent Price Art Museum
- Westmont Ridley – Tree Museum of Art

About Pacific Standard Time: LA/LA:

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles taking place from September 2017 through January 2018 at arts institutions across Southern California.

Through a series of thematically linked exhibitions and programs, Pacific Standard Time: LA/LA highlights different aspects of Latin American and Latino art from the ancient world to the present day. With topics such as luxury objects in the pre-Hispanic Americas, 20th-century Afro-Brazilian art, alternative spaces in Mexico City, and boundary-crossing practices of Latino artists, exhibitions range from monographic studies of individual artists to broad surveys that cut across numerous countries.

Supported by more than \$16 million in grants from the Getty Foundation, Pacific Standard Time: LA/LA involves more than 70 cultural institutions, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara.

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