



Bank of America
Arts Matter

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Bank of America's program of arts support reflects our belief that the ARTS MATTER: They help economies thrive, help individuals connect with each other and across cultures, and educate and enrich societies. We support nonprofit arts institutions that deliver both the visual and performing arts, provide inspirational and educational sustenance, anchor communities, create jobs, complement school curricula and generate substantial revenue for local businesses. On a global scale, the arts speak to us in a universal language that provides pathways to greater cultural understanding.

We believe the neighborhood playhouse can be as important as the world-class museum or orchestra in its value to the community, in the lives of its citizens and in the education of its young people. Combined with our charitable foundation employee Matching Gifts program, we support more than 2000 arts organizations worldwide.

To learn more about our programs, please visit bankofamerica.com/arts.

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Museum of Fine Arts (MFA), Boston

Vincent van Gogh (Dutch, 1853 – 1890)

Houses at Auvers, 1890, conservation in progress

Oil on canvas

Bequest of John T. Spaulding. Photograph © Museum of Fine Arts, Boston

Partnerships

We are honored to be a Founding Member of the Smithsonian National Museum of African American History and Culture, Washington, D.C.; the Global Sponsor of the Chicago Symphony Orchestra; the Tour Sponsor of the Alvin Ailey American Dance Theater, New York; and Sponsor of The Metropolitan Opera's national *HD Live in Schools* program. We are also partnering with the Getty Foundation on their upcoming *Pacific Standard Time: LA/LA* initiative – an unprecedented collaboration that will take a fresh look at vital and vibrant traditions in Latino and Latin American art through a series of thematically linked exhibitions and programs at more than fifty institutions throughout Southern California.

We are proud to be the Global Sponsor of the Robert Rauschenberg exhibition, which just concluded its run at Tate Modern, London, and will move to MoMA, New York (May 21 – September 4, 2017) and then to SFMOMA, San Francisco (November 4, 2017 – March 25, 2018).

We serve as the main sponsor of more than ten museum exhibitions per year. Current and upcoming include *Visionaries: Creating a Modern Guggenheim* (February 20 – June 5, 2017), which features two previous Art Conservation Project works – Picasso's *Woman Ironing* and Manet's *Woman in Evening Dress*; *Frida Kahlo and Diego Rivera* at the Heard Museum, Phoenix (April 11 – June 4, 2017); National Sponsor of *Paint the Revolution: Mexican Modernism, 1910 – 1950* at the Museum of Fine Arts, Houston (June 1 – September 30, 2017); *Gauguin: Artist as Alchemist* at the Art Institute of Chicago (June 25 – September 10, 2017); and *Nation to Nation: Treaties Between the United States and American Indian Nations* at the Smithsonian National Museum of the American Indian, Washington, D.C. (September 21, 2014 – Spring 2020).



© Todd Rosenberg

Chicago Symphony Orchestra



Photo by Paul Konnik



Peter Moore, Photograph of Robert Rauschenberg's *Pollack* (1963), 1965
© Barbara Moore/Licensed by VAGA, New York, NY
Courtesy Paula Cooper Gallery, New York

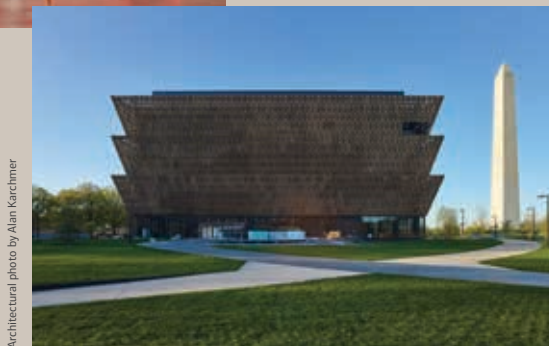
Robert Rauschenberg: *Among Friends*, at MoMA

Alvin Ailey American Dance Theater, New York, in Ronald K. Brown's *Grace*



Photo Credit: Ken Howard / © Metropolitan Opera

The Met: HD Live in Schools, 2015 – 2016 season



Architectural photo by Alan Karchmer

National Museum of African American History and Culture, Washington, D.C.

Art in our Communities[®]

We use our art collection to the benefit of the community, which has come to us from many legacy banks that are now part of Bank of America. The collection has been converted into a unique resource from which museums and nonprofit galleries may borrow complete exhibitions at no cost. Since the program's launch in late 2008, more than 120 exhibitions have been loaned.

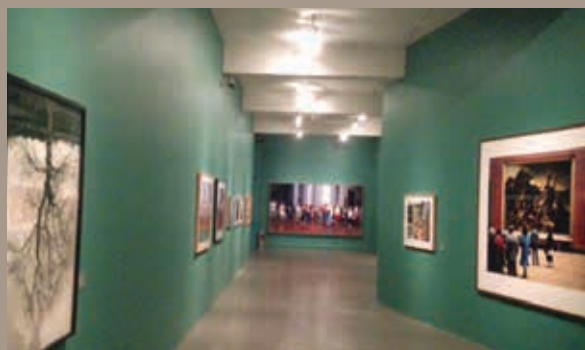
Exhibitions in 2017 include *Ansel Adams: Distance and Detail* at the Upcountry History Museum, Furman University, Greenville, South Carolina (February 18 – June 4, 2017); *Miradas: Ancient Roots in Contemporary Mexican Art* at the Nevada Art Museum, Reno (February 18 – July 16, 2017); *The Wyeths: Three Generations* at The Mint Museum, Charlotte, North Carolina (March 11 – August 13, 2017); *Picasso's La Tauromaqui* at the Haggin Museum, Stockton, California (May 4, 2017 – January 21, 2018); *Andy Warhol Portfolios: A Life in Pop* at the Wits Art Museum, University of the Witwatersrand, Johannesburg, South Africa (July 25 – October 8, 2017); *The Art Books of Henri Matisse* at the Columbia Museum of Art, Columbia, South Carolina (September 15, 2017 – January 7, 2018); *Modern Masters: Group f.64* at the Northwest Museum of Arts and Culture, Spokane, Washington (September 17, 2017 – January 4, 2018); *Baseball: America's Game* at the Haggin Museum, Stockton, California (September 21 – November 19, 2017); and *The Wyeths: Three Generations* at the Portland Art Museum, Portland, Oregon (September 30, 2017 – January 21, 2018).



The Wyeths: Three Generations at The Mint Museum, Charlotte, North Carolina



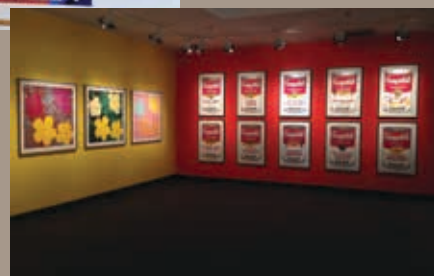
Visitors at *Miradas: Ancient Roots in Contemporary Mexican Art* at the Peninsula Fine Arts Center, Newport News, Virginia



Conversations: Photographs from the Bank of America Collection at the Antiguo Colegio de San Ildefonso, Mexico City



Andy Warhol: Life & Legends at the Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California



© 2017 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York

Art Conservation Project

Several arts program components are unique to our company, including our Art Conservation Project, which provides grants to nonprofit museums to conserve historically or culturally significant works of art, including works that have been designated as national treasures. Since 2010, Bank of America has provided grants to museums in 29 countries for more than 100 conservation projects.

Works conserved through 2016 grants include monumental pieces by Roberto Matta at the Centro de las Artes 660 in Santiago, Chile; John T. Biggers' 1940s painting *The Mandolin Player* at the Charles H. Wright Museum of African American History in Detroit; three master paintings by Salvador Dalí at the Dalí Museum in St. Petersburg, Florida; and the iconic Thomas Gainsborough painting *The Blue Boy* at the Huntington Library in San Marino, California.



Photograph © 2016 Fredrik Nilben

**The Huntington Library,
Art Collections, and
Botanical Gardens**
Thomas Gainsborough
(British, 1727 – 1788)
The Blue Boy, 1770
Oil on canvas



© Cândido Portinari

Museum of Modern Art in Rio de Janeiro (MAM)
Cândido Portinari (Brazilian, 1903 – 1962)
Bodas de Caná (Wedding at Cana), 1956/1957
Oil over wood



National Portrait Gallery, Washington, D.C.
Gilbert Stuart (American, 1755 – 1828)
George Washington
(Lansdowne portrait), 1796
Oil on canvas
National Portrait Gallery, Smithsonian Institution.
Acquired as a gift to the nation through the
generosity of the Donald W. Reynolds Foundation.



© The Richard Diebenkorn Foundation

Cantor Arts Center, Stanford University
Richard Diebenkorn
(American, 1922 – 1993)
Window, 1967
Oil and graphite on canvas
Gift of Mr. and Mrs. Richard Diebenkorn
and anonymous donors.
Iris and B. Gerald Cantor Center for
Visual Arts at Stanford University.



Photograph © Museum of Fine Arts, Boston

Museum of Fine Arts, Boston
Vincent van Gogh
(Dutch, 1853 – 1890)
Houses at Auvers, 1890
Oil on canvas
Bequest of John T. Spaulding



Art © John T. Biggers Estate/Licensed by VAGA, New York, NY.
Estate represented by Michael Rosenfeld Gallery

**Charles H. Wright Museum
of African American History,
Detroit**
John Thomas Biggers, Ph.D.
(American, 1924 – 2001)
The Mandolin Player,
c. 1940s
Oil on canvas
Collection of the
Charles H. Wright Museum of
African American History.
Gift of Ms. Jean Kantowitz.



Tokyo National Museum
Haniwa (terracotta tomb figure)
Warrior in keiko armor
Kofun period, sixth century C.E.
Terracotta

Auctions and Donations

In addition to loaning works from our collection, we have donated pieces to museums around the country, including *Red Concave Circle*, 1970, by De Wain Valentine, to the Los Angeles County Museum of Art (LACMA), Los Angeles; *Untitled (Seafirst)*, 1979, by Sam Francis, to The Mint Museum, Charlotte, North Carolina; *Blue Green Yellow Orange Red*, 1968, a massive 22-foot canvas by Ellsworth Kelly, to the Museum of Fine Arts, Boston; and George Caleb Bingham's celebrated three-painting cycle, the *Election* series, 1851 – 1852, with accompanying printing plates and printer's proofs, to the Saint Louis Art Museum.

We have also auctioned works from the collection through a partnership with Sotheby's, granting the proceeds to nonprofit organizations. Recipients have included San Francisco General Hospital, the School of the Art Institute of Chicago (SAIC), Camp Harbor View in Boston and the Absolute Return for Kids (Ark) Mathematics Mastery program in UK schools.

© 2016 Sam Francis Foundation, California / Artists Rights Society (ARS), NY. Photo courtesy of The Mint Museum.



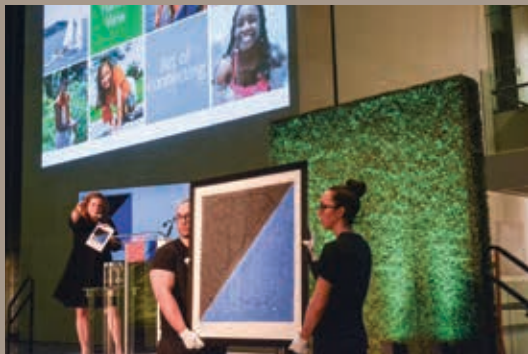
Sam Francis (American, 1923–1994), *Untitled (Seafirst)*, 1979, acrylic on canvas, donated to The Mint Museum, Charlotte, North Carolina

© Estate of Ellsworth Kelly



Ellsworth Kelly (American, 1923 – 2015) *Blue Green Yellow Orange Red*, 1968, oil on canvas, donated to the Museum of Fine Arts, Boston

© Estate of Ellsworth Kelly



Auction in Boston to benefit Camp Harbor View



Auction in London to benefit Ark's Mathematics Mastery program



Chicago mayor Rahm Emanuel and Sotheby's auctioneer at an auction for the School of the Art Institute of Chicago



Auction in San Francisco to benefit San Francisco General Hospital

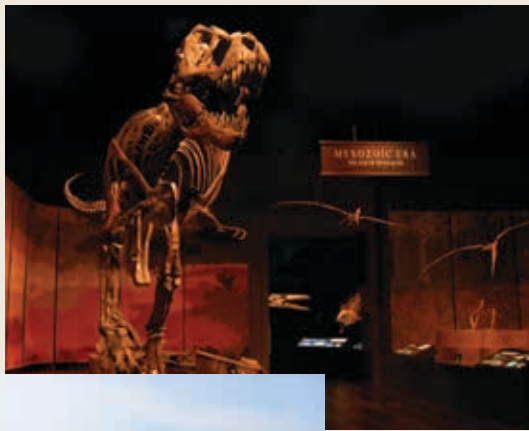
Museums on Us[®]

Now in its twentieth year, Museums on Us[®] offers Bank of America, Merrill Lynch and U.S. Trust credit and debit card holders the opportunity to visit more than 175 of the most popular cultural institutions in the United States free of charge on the first full weekend of every month.

To see a complete list of participating institutions and to learn how to participate, please visit bankofamerica.com/museum.



Images, Courtesy of the RISD Museum, Providence, RI



RISD Museum, Chace Center, Providence, Rhode Island
Top: Museum Ancient Greek and Roman Galleries
Bottom: Museum Ancient Egyptian



Tellus Science Museum, Cartersville, Georgia



Seattle Art Museum

Photo: Benjamin Benschneider

